

Emperor Waltz

3 Euphoniums
(or 2 Euphoniums & Tuba)

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 19170

Stimme / Voix / Part :  + 

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Emperor Waltz

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Johann Strauss
Arr.: Jérôme Naulais

Allegro alla marcia ♩ = 138

2 3 4 5

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano Keyboard Guitar (optional)

Bass Guitar (optional)

Drums (optional)

6 7 8 9 10 **A** 11

Euph. 1

Euph. 2

Euph. 3

Pno.

Bass

Dr.

12 13 14 15 16 17

Euph.1
Euph.2
Euph.3
Pno.
Bass
Dr.

mf *f*

A⁷/D D A⁹/D A/D

18 19 20 21 22 23 rit.

Euph.1
Euph.2
Euph.3
Pno.
Bass
Dr.

p sub. *p sub.* *p sub.*

D A/D G A⁷/C[#] A⁷

24 25 26 27 28 29 30 31

B Very slow waltz rubato ♩ = 100

Musical score for measures 24-31. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Very slow waltz rubato' with a quarter note equal to 100 beats per minute. Dynamics include *p* and *mp*. Chord symbols for the piano part are A7, A7, A7, D, A7/C, and D/F#.

32 33 34 35 36 37 38 39

Musical score for measures 32-39. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *mp* and *mf*. Chord symbols for the piano part are A7/E, D, A7/E, H/D#, Em, and G.

40 41 **C** 42 43 Quick waltz $\text{♩} = 66$ 44 45 46 47
 (subito più mosso)

Euph.1
p *f*

Euph.2
p *f*

Euph.3
p *f*

Pno.
p *f*
 Em⁷ A⁷ D D D Em/G Em/G A⁷ A⁹

Bass
p *f*

Dr.
f

48 49 50 51 52 53 54 55

Euph.1

Euph.2

Euph.3

Pno.
 D D D D Em/G Em/G F[#]/A[#] Bm

Bass

Dr.

56 57 58 59 60 61 62

D

Euph.1
mp *cresc.* *mf* *mp*

Euph.2

Euph.3
mf

Pno.
mf

Bass
mf

Dr.
mf

A⁹ A⁷ D B^b/D B^b/D E^bM⁷ C^m/E^b F⁷/C

63 64 65 66 67 68 69 70

Euph.1
cresc. *mf* 3 *f*

Euph.2
f

Euph.3
f

Pno.
f

Bass
f

Dr.
mf *mf* *f*

F⁹ F/D B^b/D B^b B^b F⁷ F^{sus}4 F⁷ F⁷

71 72 73 74 75 76 77

E

Euph.1
Euph.2
Euph.3
Pno.
Bass
Dr.

78 79 80 81 82 83

Euph.1
Euph.2
Euph.3
Pno.
Bass
Dr.

84

85

86

87

88

89

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

p ----- *f*

cresc. ----- *f*

mf ----- *f*

E_b *E_b/B_b* *C⁷/G* *C⁷/G* *C⁷/G* *C⁷*

90

91

92

93

94

95

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

G[#]dim/F *F* *F⁵⁺* *B_b* *B_b/F* *F* *B_b/F* *F⁷/C* *Cm⁷* *F⁹* *B_b*

96

97

98

99

100

101

Euph. 1
f *p sub.* *f sub.*

Euph. 2
f *p sub.* *f sub.*

Euph. 3
p sub. *f sub.*

Pno.
f *p sub.* *f sub.*

Bass
f *p sub.* *f sub.*

Dr.
f *p sub.* *f sub.*

C7/G C7 G#dim/F F F5+ Bb G7 Bdim/D Cm/Eb

102

103

104

105

106

107

Euph. 1
f

Euph. 2
p

Euph. 3

Pno.
F7 Bb Bb Gm6/Bb A

Bass

Dr.

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